

Speakeasy Vintage Music

Vintage Tube Preamp

CP8xxB
(Serial #101012 and above)



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OWNERS MANUAL [G2]

INTRODUCTION

Congratulations on choosing the Speakeasy Vintage Music Vintage Tube Preamp. We recommend that you take a moment and read this manual as it provides information that will help you in using this unit to its fullest potential.

Each preamp we build is customized according to the customers order. We then label each preamp to designate its intended purpose.

Preamps including an additional side mounted connector(s) and “pig tail” cable(s) are for use with Leslie™ products as follows:

Outlet Label	Compatible Leslie™ Models
Type 122 Only	30A, 30C, 31A, 31H, 21H, 22H, 22R, 122, 122R, 122V, 122RV, 142, 222, 222RV, 242, and 122A.
Type 147 Only	31W, 44W, 46W, 25, 45, 47, 47R 125, 225, 145, 147, 147V, 147RV, 245, 247, 247RV, and 147A.
9 Pin Only	760, 770, 825, 900, 910, and 925.
11 Pin Only	122XB, 130, 315, 330, 412, 615, 715, 716, 722, 723, 740, 750, 771, 815, 820, 822, 840, 860, 912, and 914.

FOOTSWITCHES (OPTIONAL)

122, 147, 9 Pin, and 11 Pin preamps come with a built in footswitch to control rotor speed. 9 Pin and 11 Pin have an optional “Stop” switch.

This “Stop” switch will alter the operation of the speed switch between Fast/Slow and Fast/Stop.

FRONT PANEL DESCRIPTION

INPUT

SPECIAL TRS input is intended to be used with the Stereo Headphone output of your keyboard. The Left and Right channel will be summed into a mono program in the preamp channel to which it is connected.

These inputs can be used as a standard mono input ONLY if a TRS cable is used and the “RING” terminal is open. This will be the result if a TRS cable is used between a standard Line Out jack and the VTP Input.

HIGH / LOW GAIN Switch

This switch toggles an additional gain stage in and out of the audio path. Use the High Gain position, unless undesired distortion is present.

VOLUME

The Volume knob controls the overall preamp drive level; you generally want to keep this control between 50% and 75% also. When using the preamp for the first time, start with this control at “0” and once the unit is on and warmed up, advance the control slowly until you get a feel for where the volume best suits your system.

TREBLE

The Treble knob controls the relative volume of the higher frequencies. Start with this control set around 50%.

BASS

The Bass knob controls the relative volume of the lower frequencies. Start with this control set around 50%.

SIDE PANEL DESCRIPTION

LINE OUT

Standard unbalanced ¼” line out jack. Connect to your audio amplifier’s input.

GAIN

Sets the preamps overall output level. You want to keep this level as high as possible to have the best signal to noise ratio. If you are experiencing hum or noise, try turning this control up and your amplifier’s input level down. If the preamp is overdriving your amplifier, lower this control until the distortion disappears.